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А. БАЛАНЧИВАДЗЕ

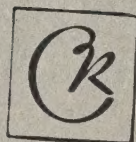
A. BALANCHIVADZE

ЧЕТВЕРТЫЙ КОНЦЕРТ
FOURTH CONCERTO

ДЛЯ ФОРТЕПИАНО С ОРКЕСТРОМ
FOR PIANO AND ORCHESTRA

ПАРТИТУРА

Score





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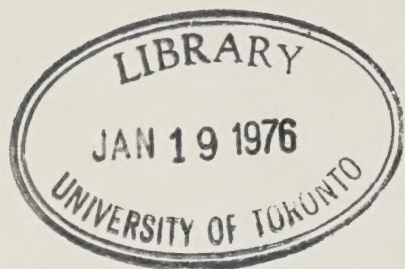
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СОВЕТСКИЙ КОМПОЗИТОР SOVIET COMPOSER
Москва 1974 Moscow



Имя грузинского композитора народного артиста СССР, лауреата Государственных премий СССР Андрея Мелитоновича Баланчивадзе (р. 1906) пользуется широкой известностью у нас в стране и за рубежом.

Музыкальное образование композитор получил в Тбилисской (в классе М. Ипполитова-Иванова) и Ленинградской (у профессоров А. Житомирского и М. Штейнберга) консерваториях.

Композитором созданы две симфонии (1944, 1959), оперы «Мзия» (1950) и «Подвенечное платье» (1970), балеты «Сердце гор» (1936), «Рубиновые звезды» (1950), «Страницы жизни» (1961), «Мцыри» (1964), Концертино для фагота с оркестром, хоры, романсы, музыка к кинофильмам и спектаклям.

Баланчивадзе в своем творчестве постоянно обращается к монументальной симфонизированной форме фортепианного концерта.

Демократичный по своей природе жанр инструментального концерта оказывается созвучным творческой индивидуальности художника, мироощущение которого характеризуют неспякаемый оптимизм, романтическая одухотворенность, душевная гармония.

Композитором созданы четыре Концерта для фортепиано с оркестром (1935, 1946, 1952, 1967).

Вдохновенная музыка Четвертого концерта (концерт-симфония) посвящена теме Родины — важнейшей теме в творчестве Баланчивадзе.

Оригинальна композиция концерта. Это программное шестичастное произведение. Каждая его часть имеет свой заголовок.

Первая часть концерта — «Джвари» («Прелюдия», Lento). Такое название она получила от выдающегося памятника древнегрузинской архитектуры (585—604 гг.) в Картли области, издревле называвшейся сердцем Грузии. Образ Джвари воскрешает в памяти страницы истории, повествующие о непрерывной суровой и мужественной борьбе грузинского народа с иноземными завоевателями.

Балладный характер музыки, написанной в свободной трехчастной форме со вступлением и эпилогом, выдержан в величаво-спокойном, эпическом тоне. Словно переборы струн рассказчика звучат широкие арпеджио, охватывающие все регистры фортепиано.

Тема Джвари складывается из двух элементов: аскетически-скорбное шествие ([2]) и хоральное «пение» ([4], Andante). В среднем разделе ([5], Tempo I) полифонически-вариационное преобразование темы постепенно выявляет в ней черты напряженного драматизма. В вершинной зоне эмоционального подъема трансформированная тема Джвари звучит гимном народу, создающему бессмертное искусство ([6], реприза, Maestoso).

Тетнульд — одна из неприступных горных вершин Верхней Сванетии — дала название второй части произведения (Andante mosso).

В этой части композитор обращается к старинной вариационно-полифонической форме пассакалин, трактуемой, однако, свободно: ее тема, в основу которой положен элемент сванского народного хороводного танца «Лажгваши», обнаруживает в цикле большую образную динамику.

Общее драматизированное развитие музыки, ассоциирующейся с восхождением, — становление воли, постепенное накопление героики, утверждающейся в торжественном звучании финала баллады о Сванетии ([18], Andante maestoso).

Альпийские луга высокогорной Хевсуретии, ее хрустально-чистый воздух, наполненный бесхитростными пастушьими свирельными наигрышами, вдохновили композитора на создание музыки «Саламури»* («Пастораль», Andante) — третьей части Концерта.

Жанровая, пасторально-идиллическая картина выдержана в духе изящного скерцино (форма «Саламури» — свободная трехчастность).

Тонкая графичность фактуры сочетается с импровизационно-диалогическим характером развития музыки. В качестве среднего раздела пьесы введена фортепианная каденция ([4], Cadenza), которая рисует картину грозы.

Четвертая часть произведения («Токкаты», Allegro mosso) получила название от использованной в ней гурийской народной лирической песни «Дила» («Утро»).

Полифоническая форма четвертого раздела концерта не имеет подобных образцов в профессио-

* Саламури — грузинский народный инструмент типа флейты.

нальном творчестве. Это трехтемное, неимитационного склада построение, претворяющее закономерности гурийских хоровых песен — непревзойденных полифонических образцов мирового музыкального фольклора.

Пятая часть — «Рионский лес» («Романс», *Lento*) — посвящена чудесной красоте природы Имеретии и раскрывает светлые чувства художника, вызванные созерцанием романтического пейзажа.

С большим вкусом и разнообразием композитор воспроизводит звуковой мир и колорит природы. Здесь образы ее таинственных шелестов, журчаний. Чуть приглушенные, пастельные краски порой уступают место неожиданно-ослепительным зарисовкам. Некоторые черты музыкального пейзажа близки импрессионистской манере письма.

Композиция пьесы, своеобразно сочетающая вариационную (двойные вариации) и трехчастную формы, предваряется каденцией солиста. Слово пробиваясь сквозь «шепот» фигураций фортепиано, появляется тема «зовов». В развитии она достигает кульминационного звучания ([3], *Poco più mosso*). Вторая тема вариаций — песенно-речитативного характера — строится по диалогическому принципу (*Meno mosso*). В среднем разделе преоблада-

ет разработочный принцип развития [6]. Постепенный эмоциональный подъем в репризе приводит к кульминационному звучанию второй темы, которая воспринимается как ликующе восторженная песнь Родине ([9], а *tempo*).

Великолепную картину восхода солнца можно наблюдать с вершины Цхра-цкаро (Девять родников).

Название горы в Картлии, символизирующее свет, радость, полноту счастья, послужило программным заголовком для музыки финала Концерта.

Сюда «стягиваются» характерные интонации предыдущих частей произведения. В последних тактах произведения звучность постепенно угасает. В этой своеобразной «тихой» кульминации Концерта заключена его важнейшая мысль о неразделимости художника, народа и родной природы.

Премьера Концерта состоялась в 1969 году в Ленинграде (солист Д. Баланчивадзе, оркестр Ленинградской государственной филармонии под управлением Д. Кахидзе).

В том же году за Четвертый концерт Андрею Мелитоновичу Баланчивадзе была присуждена Государственная премия имени Шота Руставели.

А. Розанов

ESECUTORI

3 Flauti (Flauto III=Piccolo)

2 Oboi

Corno inglese

3 Clarinetti (B, A) [Clarinetto III=
Clarinetto basso (B, A)=Clarinetto
piccolo (Es)]

2 Fagotti

Contrafagotto

*

4 Corni (F)

3 Trombe (B)

3 Tromboni

Tuba

*

Timpani

Triangolo

Tamburino

Tamburo

Doli

Timplipito

Piatti

* Cassa

Tam-tam

*

Campane

Campanelli

Vibrafono

Silofono

*

Piano solo

*

Violini I

Violini II

Viole

Violoncelli

Contrabassi

А. БАЛАНЧИВАДЗЕ
(1967)

C 2908 K

C 2908 K

Ob.

Cl. *a2*

Clb.

Cor. *I. II a2*

P-no

Archi

div.

This musical score page, numbered 7, contains staves for Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Clb.), Cor Anglais (Cor.), Piano (P-no), and Strings (Archi). The woodwinds and strings are playing a melodic line with various articulations and dynamics, including accents and fortissimo (f). The piano part provides harmonic support with chords and arpeggios. The string section includes a 'div.' (divisi) instruction, indicating that the parts are to be divided among the players. The score is written in a key with three flats and a common time signature.

Ob. I

Cl. a2

Clb.

Cor. I, II a2 I

P-no

Archi

div. unis. unis. div.

This musical score page, numbered 8, contains staves for Oboe (Ob.), Clarinet (Cl.), Clarinet in B-flat (Clb.), Cor Anglais (Cor.), Piano (P-no), and Archi (Archi). The woodwinds and piano part feature complex melodic and harmonic lines with various articulations and dynamics. The string section (Archi) is divided into first and second violins, violas, cellos, and double basses, with markings for 'div.' (divisi) and 'unis.' (unison). The score is written in a key with four flats and a 4/4 time signature.

3 *rit. molto*

Cl. *a2* *dim.* *p*

Clb. *dim.* *p*

Fag.

Cor. I *dim.*

Timp. *ppp*

Tt. *mp*

3 *rit. molto*

P-no *dim.* *p* *sub. fff*

V-ni I *sul G* *dim.* *p*

V-ni II *sul G* *dim.* *p*

V-le *unis.* *dim.* *p*

V-c. div. *p*

C-b. *dim.* *p* *unis.* *ppp*

4 Andante

Clb. *mf* *ppp* *mp* *ppp*

Fag. *mf* *ppp* *p* *ppp*

Cor. *p* *pp*

Timp.

Vibr. *p*

V-ni I

V-ni II

V-le *p* *mf*

V-c. *p espress.* *mf*

div. in 4

C-b. *p espress.* *mf*

Clb. *p* *pp*

Fag. *p* *pp*

Cor. *pp*

Timp.

Vibr.

V-ni I

V-ni II

V-le *p*

V-c. *p*

div. in 4

C-b.

[illegible]

Tempo I

Fl.

Picc. *Picc. muta in Fl. III*

Ob.

C.ingl.

Cl.

Cl.b. *ppp*

Fag.

C-fag.

Cor. *I_o pp espress.*

Tr-be *I, II pp* *III_o pp espress.*

P-no *pp* *Tempo I*

Archi *sul pontic. div. in 2 pp*

sul pontic. div. pp

div. pp pizz.

ppp

FL

Ob. *a2*
mp espress. poco a poco cresc. *mf*

C.ingl.

Cl.

Cl.b.

Fag. *a2*
mp espress. poco a poco cresc.

C-fag.

Cor. *IIo*
p espress.

Tr-be *IVo*
p espress.

P-no *poco a poco cresc.*

Archi *poco a poco cresc.*

sul pontic. div.
p cresc.

arco unis.
p espress.

Fl. *pp* I, II

Ob. *a2* *mp*

C.ingl. *mp espress.*

Cl. *a2* *mp espress.* II

Cl.b. *3*

Fag. *pp*

C-fag.

Cor. I *p* II *mf*
III *p* IV *mf*

Tr-be *senza sord.* *mp espress.* I *senza sord.*

Tr-ni *p*

e

Tuba *mp*

Timp.

P-no

Archi

[illegible]

C 2908 K

Fl. *più f* *III* *a2* *a2 sim.* *più f*

Ob. *più f* *a2* *a2 sim.* *più f*

C.ingl. *più f* *a2* *a2 sim.* *più f*

Cl. *più f* *a2* *a2 sim.* *più f*

Clb. *ff* *a2* *più f*

Fag. *ff* *a2* *più f*

C-fag. *più f* *a2*

Cor. *ff* *più f* *a2*

Tr-be *senza sord.* *ff* *3* *più f*

Tr-ni
e
Tuba *ff* *più f*

Timp. *ff* *più f*

P-tti *ff* *più f*

C-lli *ff* *più f*

6 Maestoso

P-no *ff* *8* *più f*

Arch. *ff* *div.* *più f* *unis.*

FL.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

C-lli

P-no

Archi

a2

f

div.

div.

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl. (Flute), Ob. (Oboe), C.ingl. (Clarinet in G), Cl. (Clarinet in Bb), Clb. (Clarinet in Bb), Fag. (Bassoon), C-fag. (Contrabassoon), Cor. (Horn), Tr-be (Trumpet), Tr-ni (Trombone), e (Euphonium), Tuba, Timp. (Timpani), C-III (Cello III), P-no (Piano), and Archi (String Ensemble). The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings. Dynamics include 'mf' (mezzo-forte), 'dim.' (diminuendo), 'f' (forte), and 'p' (piano). Performance instructions like 'unis.' (unison) and 'div.' (divisi) are also present. The page shows a complex orchestration with multiple parts for each instrument, including woodwinds, brass, percussion, and strings.

7 **Tempo I** rall. I *pp*

FL.

Ob. I

C.ingl.

Cl. I

Clb.

Fag. *mp espress.* *p* I *pp*

C-fag. *espress.*

Cor. *p* *p*

Tr-be *con sord.* *p*

Tr-ni

e

Tuba

Timp.

P.tti *ppp*

7 **Tempo I** rall.

P-no *p* *solo*

Archi *pp* *pp* *pp* *pizz. unis.* *p* *sola* *pp*

pizz. unis. *p*

[illegible]

И. ТЕТКУЛЬД*)

(Пассакалия)

Andante mosso

Piano solo

mp marcato

8

Clb.(B)

Fag.

C-fag.

Cor.

P-no

C-b.

div. pizz.

mf

1

*mf**mf**mf**p**p*

2

I espr.

div. in 3 pizz.

*) Горная вершина в Сванетии.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Cassa

P-no

Archi

mf

div.

arco

mf

C 2908 K

FL.

Picc.

Ob.

C.ingl.

Cl.(B)

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Cassa

P-no

Archi

mf

mf

mf

mf

mf

mf

f

cresc.

cresc.

cresc.

div. cresc.

cresc.

div.

div.

div.

unis.

Detailed description: This is a page of a musical score, page 25, for a large orchestra. The instruments listed on the left are Flute (FL.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet in B-flat (Cl.(B)), Clarinet in B-flat (Cl.b.), Bassoon (Fag.), Contrabassoon (C-fag.), Horn (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Euphonium (e), Tuba, Timpani (Timp.), Cymbals (Cassa), Piano (P-no), and Strings (Archi). The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature (C). The woodwinds and brass sections have rests for the first two measures, then enter in the third measure with a mezzo-forte (*mf*) dynamic. The piano part features a complex rhythmic pattern starting in the first measure, marked with a forte (*f*) dynamic. The string section enters in the third measure, marked with a crescendo (*cresc.*) and then divided (*div.*) in the fourth measure. The bottom of the page features the number '8' and the code 'C 2908 K'.

C 2908 K

4

FL. *ff* *a2* *3*

Picc. *ff* *3*

Ob. *ff* *3*

C.ingl. *ff*

Cl. *ff* *a2* *3*

Clb. *ff* *a2* *3*

Fag. *ff* *a2* *3*

C-fag. *ff* *3*

Cor. *fff* *+*

Tr-be *fff* *I* *fff* *II*

Tr-ni
e
Tuba

Timp. *ff*

P-tti
Cassa *ff*

P-no *4* *8* *3*

Archi *unis.* *div.* *3*

C 2808 K

Fl. *muta in Fl. III*

Picc.

Ob.

C.ingl.

Cl. *I*

Clb. *pp* *mp* *cresc.* *mf*

Fag. *pp* *mp* *cresc.* *mf*

C-fag. *pp* *mp* *cresc.* *mf*

Cor.

Tr-be

Tr-ni
e
Tuba *mp* *mf*

Timp.

T-no *mp*

P-no *p* *cresc.*

Archi *div.* *arco* *mp* *unis.* *cresc.*

C 2908 K

5

Cl.

Clb. Clb. muta in Cl. III

Fag.

C-fag.

Cor.

Tr-ni

e

Tuba

Timp.

T-no

P-tti

P-no

Archi

div.in3

div.in3

div.in3

div.in3 arco

unis. pizz.

div.in3 arco

unis. pizz.

div.in3 arco

mf

pp

mf

mf espress.

colla bacch.

11

8

3

3

8

Cl.

Fag.

C-fag.

Cor.

Tr-ni

e

Tuba

Timp.

P-tti

P-no

Archi

unis. pizz.

simile

arco

pizz.

arco

pizz.

arco

pizz.

arco

The musical score is arranged in a standard orchestral format. The woodwind section (Cl., Fag., C-fag.) and brass section (Cor., Tr-ni, e, Tuba) are in the upper staves. The percussion section (Timp., P-tti) is below them. The piano (P-no) is in the middle. The string section (Archi) is at the bottom, with individual staves for Violins, Violas, Cellos, and Double Basses. The string parts include performance instructions: 'unis. pizz.' (unison pizzicato), 'simile' (continuing in a similar manner), 'arco' (arco), and 'pizz.' (pizzicato). The score is written in 4/4 time, with a key signature of one flat (B-flat). The piano part features complex textures, including octaves, triplets, and arpeggiated figures. The woodwinds and brass play sustained notes and short melodic fragments. The percussion provides a steady rhythmic accompaniment.

C 2908 K

This musical score page, numbered 33, contains staves for the following instruments:

- FL.** (Flute): Two staves with complex melodic lines, including triplets and slurs.
- Ob.** (Oboe): One staff with melodic lines and slurs.
- C.ingl.** (English Horn): One staff with melodic lines and slurs.
- Cl.** (Clarinet): Two staves with melodic lines and slurs.
- Fag.** (Bassoon): One staff, mostly containing rests.
- C-fag.** (Contrabassoon): One staff, mostly containing rests.
- Cor.** (Cor Anglais): Two staves with sustained notes and slurs.
- Tr-be** (Trumpet B-flat): Two staves, mostly containing rests.
- Tr-ni** (Trumpet Natural): Two staves, mostly containing rests.
- e** (Euphonium): Two staves, mostly containing rests.
- Tuba**: Two staves, mostly containing rests.
- Timp.** (Timpani): One staff, mostly containing rests.
- Tr-lo** (Triangle): One staff with rhythmic patterns.
- T-no** (Tambourine): One staff with rhythmic patterns.
- P-no** (Piano): Two staves with complex harmonic and melodic accompaniment, including octaves and slurs.
- Archi** (Archi - Strings): Four staves (Violins I, Violins II, Violas, Cellos/Double Basses), mostly containing rests.

The score is written in a common time signature and includes various musical notations such as slurs, triplets, and dynamic markings like *p* (piano).

34

Fl.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

Tr-lo

T-no

P-tti

P-no

Archi

div. pizz. in 2

div. pizz.

pizz.

div. in 4 pizz.

pizz.

unis. arco

unis. mp cresc.

mp cresc.

Cl. III muta in Clb.

7 Più vivo

FL.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

T-no

P-tti

P-no

Archi

mp cresc.

div.pizz.

sf

pp

unis.

pizz.

sf

pp

I con sord.

sf pp sub.

FL.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-no

Archi

pizz.
pp

unis.

unis. pizz.
pp

I

pp

8

8

Detailed description: This page of a musical score (page 36) features a variety of instruments. The woodwind section includes two Flutes (FL.) playing a melodic line with triplets and slurs, while Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.) are silent. The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), and Tuba, all of which are silent. The percussion section includes Timpani (Timp.), which is also silent. The piano (P-no) plays a complex, fast-moving melodic line in the right hand, with a crescendo leading to a forte dynamic. The string section (Archi) consists of Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.). The Violins and Violas play a melodic line with a crescendo leading to a forte dynamic. The Cellos and Double Basses play a rhythmic pattern of eighth notes, marked with a piano (pp) dynamic. The score is written in a standard musical notation with a key signature of one sharp (F#) and a common time signature (C).

FL.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-no

Archi

This musical score page, numbered 37, contains staves for the following instruments: Flute (FL.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor (Cor.), Trumpet (Tr-be), Trombone (Tr-ni), Euphonium (e), Tuba, Timpani (Timp.), Piano (P-no), and Archi (Archi). The woodwinds (Fl., Ob., C.ingl., Cl., Fag., C-fag.) and strings (Archi) are active throughout the page. The brass instruments (Cor., Tr-be, Tr-ni, e, Tuba) and Timpani (Timp.) are mostly silent. The Piano (P-no) has a complex, rapid passage in the right hand, starting with an 8-measure rest. The Oboe (Ob.) and Bassoon (Fag.) have a single note marked with a first finger (I) and piano-piano (pp) dynamic. The Archi (Archi) part shows a rhythmic pattern of eighth notes in the upper voices and a more active line in the lower voices.

[illegible]

Fl. *pp* *ppp*

Cor. *pp* *ppp*

P-no *p dolce*

Archi *pp* *ppp* *p sempre*

Fl. *pp* *ppp*

Cor. *pp* *ppp*

P-no *pp* *ppp*

Archi *pp* *ppp*

The musical score is written for a full orchestra. The first system includes parts for Flute (Fl.), Cor Anglais (Cor.), Piano (P-no), and Strings (Archi). The second system includes parts for Flute (Fl.), Cor Anglais (Cor.), Piano (P-no), and Strings (Archi). The score is written in 2/4 time and features various dynamics and articulations. The first system includes parts for Flute (Fl.), Cor Anglais (Cor.), Piano (P-no), and Strings (Archi). The second system includes parts for Flute (Fl.), Cor Anglais (Cor.), Piano (P-no), and Strings (Archi). The score is written in 2/4 time and features various dynamics and articulations.

FL.

Cor.

P-no

Archi

9

FL.

Cor.

P-no

Archi

This image shows a page of a musical score, likely for a symphony, featuring staves for Flute (Fl.), Cor Anglais (Cor.), Timpani (Timp.), Piano (P-no), and Archi (Archi). The score includes various musical notations such as notes, rests, and dynamic markings like 'pppp', 'cresc.', 'mf', 'dim.', and 'unis.'.

The score is written for a full orchestra. The Flute (Fl.) part is in the top staff, followed by the Cor Anglais (Cor.), Timpani (Timp.), Piano (P-no), and Archi (Archi) parts. The Archi part is written for a string section, with multiple staves for different instruments.

The score includes various musical notations such as notes, rests, and dynamic markings like 'pppp', 'cresc.', 'mf', 'dim.', and 'unis.'.

The score is written for a full orchestra. The Flute (Fl.) part is in the top staff, followed by the Cor Anglais (Cor.), Timpani (Timp.), Piano (P-no), and Archi (Archi) parts. The Archi part is written for a string section, with multiple staves for different instruments.

The score includes various musical notations such as notes, rests, and dynamic markings like 'pppp', 'cresc.', 'mf', 'dim.', and 'unis.'.

Fl.

Cor. I

P-no

Archi

cresc. molto

div.

unis.

cresc. molto

cresc. molto

cresc. molto

cresc. molto

cresc. molto

Più agitato

Cadenza

10

7

6

P-no

Archi

unis.

f

f

f

f

P-no

P-no

P-no

Tempo I

Fl.

Ob.

C.ingl.

Fag.

C-fag.

Tr-be

con sord.

con sord.

sf p

P-no

p

Ad.

Archl

div. pizz.

div. pizz.

div. pizz.

unis. pizz.

sf

[illegible]

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Cassa

P-no

Vle

V.c.

C.b.

a2

mf

fp

I

II

mp cresc.

cresc.

mf

I

p

mf

f

mf dim.

pizz.

mf cresc.

pizz.

mf

cresc.

pizz.

f

mp cresc.

Cl.b.

Tr-neIII
e
Tuba

P-no

13

mp espress.

p espress.

pp

p

mf

Ob. *a2* *f*

Clb.

Fag. *a2* *mp cresc.* *mf* *f*

Cor. *mf marc.* *a2* *mf*

Tr-ne III
e Tuba *cresc.*

P-no *f*

Archi *div.* *mf div.* *mf arco* *mf arco* *mf arco* *mf*

Ob.

Fag.

Cor. *III* *mf* *mf* *mf*

P-no *cresc.* *ff*

Archi *mp* *mf cresc.* *cresc.* *cresc.*

C 2908 K

C 2908 K

15

FL.

Picc.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

P-no

Archi

sf p cresc.

8

8

Fl.

Picc.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

P-no

Archi

This musical score page, numbered 50, contains staves for the following instruments: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Clarinet Bass (Clb.), Bassoon (Fag.), Bassoon Contrabass (C-fag.), Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), Timpani (Timp.), Percussion (P-tti), Piano (P-no), and Strings (Archi). The woodwinds and brass sections are primarily playing sustained notes with some melodic movement in the later measures. The piano part features a complex, fast-moving melody in the right hand and a more rhythmic accompaniment in the left hand. The string section provides a harmonic foundation with sustained notes and some melodic lines.

[illegible]

P-no

8

p cresc.

Archi

unis. 3

unis. 3

div.

non div.

dim. div.

dim. div.

dim.

pizz.

pizz.

pizz.

C 2908 K

[illegible]

C 2908 K

FL.

Picc.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Cassa

P-no

Archi

ff *cresc.*

ff

ff *div.*

6

6

8

Detailed description: This is a page of a musical score, page 55. It contains staves for the following instruments: Flute (FL.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Clarinet Bass (Clb.), Bassoon (Fag.), Contrabassoon (C-fag.), Horn (Cor.), Trumpet (Tr-be), Trombone/Tuba (Tr-ni e Tuba), Timpani (Timp.), Cymbals (Cassa), Piano (P-no), and Strings (Archi). The woodwinds and strings are mostly silent, indicated by whole rests. The brass section (Horn, Trumpet, Trombone/Tuba) plays a rhythmic pattern of eighth notes. The percussion (Timpani and Cymbals) has a more active role, with the cymbals marked *ff cresc.* and the timpani playing chords. The piano (P-no) has a complex, fast-moving accompaniment in the right hand, with some sixteenth-note passages and a dotted line indicating a continuation of a pattern. The strings (Archi) are marked *ff div.* and play a rhythmic pattern. The page number 55 is in the top right corner. The score is written in 3/4 time.

Andante maestoso

18

Fl.

Picc.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Cassa

Tt.

18

Andante maestoso

8

P-no

Archi

Fl.
 Picc.
 Ob.
 C.ingl.
 Cl.
 Clb.
 Fag.
 C-fag.
 Cor.
 Tr-be
 Tr-ni
 e
 Tuba
 Timp.
 T-ro
 P-tti
 Cassa
 Tt.
 P-no
 Archi

8
 unis.

C 2908 K

III. САЛАМУРИ^{*)} (Пастораль)

Andante

2 Flauti

Piano solo

FL. *mf*

Cl.b.(B)

P-no *mf* *f*

Ob. *sf* *p*

Cl.(B) *pp*

Cl.b. *ff*

Tr-be *I con sord.* *p*

P-no *p* *pp*

V-le *pizz.* *f* *p*

V-c. *pizz.* *f*

*) Свирель.

1

Cl. *p* *f* 3

Tr-be I

P-no *p* *mf* 3 8

V-le

C.ingl.

Cl. *p* 3

Fag. I *p* 3

Tr-be I *p* 3

P-no *p* 8 *mp* 3

Archi *p* pizz. *p*

accel.

Vivo

51

Fl. *3 p* *3* *3* *6 f* *6*

Cl. *f* *6*

P-no *3* *6* *mf* *6*

Archi *arco* *3* *pp* *3* *3* *mf*

Fl. *6* *6* *6*

Cl. *I* *6* *3* *6* *6*

Fag. *f* *6* *6* *6*

P-no *6* *6* *6* *6* *6*

Archi *f*

Fl.

Ob.

C.ingl.

Cl.

Fag.

Tr-be

Timplipito

P-no

Archi

Allegretto

3/4

I

6 p

6

mp

3

mf

6

mf

6

f

p

pp

pizz.

(pizz.)

p

mf

f

FL.

Ob.

Cl.

Fag.

T-to

P-no

Archi

This musical score page, numbered 63, contains staves for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (T-to), Piano (P-no), and a section for Strings (Archi). The key signature is B-flat major (two flats). The Flute part begins with a forte (f) dynamic and a triplet of eighth notes, followed by a mezzo-piano (mp) section with a sixteenth-note triplet. The Oboe part has a mezzo-piano (mp) section with a sixteenth-note triplet. The Clarinet part features a sixteenth-note triplet marked 'a2 6'. The Bassoon part is mostly silent. The Trumpet part starts with a mezzo-forte (mf) dynamic and a triplet, ending with a pianissimo (pp) section. The Piano part has a complex texture with sixteenth-note triplets and sixteenth-note runs in both hands. The String section (Archi) includes staves for Violin I, Violin II, Viola, and Cello/Double Bass, with a piano (p) dynamic indicated for the Cello/Double Bass part.

Fl. *a2* *6*

Ob. *a2* *6* *I* *p* *6*

C.ingl.

Cl. *a2* *mp* *6* *f* *6*

Timp. *p*

T-to *6*

P-no *mf* *6*

Archi

p

Detailed description: This is a page of a musical score, page 64. It contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), and Clarinet (Cl.). The percussion section includes Timpani (Timp.) and Tom-tom (T-to). The piano (P-no) is represented by two staves. The string section (Archi) includes Violin I, Violin II, Viola, Violoncello (Cello), and Double Bass (Bass). The score is written in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *mp* (mezzo-piano), *f* (forte), *p* (piano), and *mf* (mezzo-forte) are used. Performance instructions like *a2* (second octave) and *I* (first finger) are present. The score is divided into two measures by a vertical bar line.

Fl. (a2) *f*

Ob. *p*

C.ingl. *p*

Cl. *f*

Fag. I

Timp.

T-to *p*

P-no *f*

Archi *f* *p* *f*

This musical score page, numbered 65, contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Bassoon (Fag.), Timpani (Timp.), Tom-tom (T-to), Piano (P-no), and Strings (Archi). The score is written in 2/4 time and includes various musical notations such as sixteenth-note runs, slurs, and dynamic markings like *f* (forte) and *p* (piano). The woodwinds and piano have prominent melodic lines, while the strings provide a harmonic and rhythmic foundation.

C 2908 K

FL. (a2) *p* 6

Ob.

Cl. *p* *f*

Fag. *p* *mf*

Timp.

T-to *p*

C-III *f*

P-no *p* *f*

Archi *p* *mf*

Archi *arco v* *pizz.* *arco v* *pizz.*

Archi *arco v* *pizz.* *arco v* *pizz.*

Fl. I
f 6
II
f 6
Picc.
f 6
Ob.
a2
f 6
C.ingl.
f
Cl.
I
a2
f 6
Fag.
f
C-fag.
f
Tr-ba
f 6
Timp.
mf 6
T-to
mf 6
Ptti
C-lli
P-no
Archi
arco
f 6
arco
f 6
arco
f 6
pizz.
f

The musical score is for page 68 of a symphony. It features a variety of instruments including woodwinds (Flute I and II, Piccolo, Oboe, Clarinet in G, Bassoon, Contrabassoon), brass (Trumpet in B-flat), percussion (Timpani, Tom-tom, Snare drum), strings (Cello, Double Bass), and piano. The score is written in a major key with a 4/4 time signature. The woodwinds and strings play a melodic line with sixteenth-note patterns, while the piano provides a rhythmic accompaniment. The strings are marked with 'arco' (bowed) and 'pizz.' (pizzicato). The woodwinds are marked with 'f' (forte) and 'a2' (second octave). The piano is marked with 'mf' (mezzo-forte). The score is divided into three measures, with the first measure starting at measure 1. The second measure starts at measure 11, and the third measure starts at measure 21. The score is written in a standard musical notation with a key signature of one sharp (F#) and a 4/4 time signature.

4

Fl.

Picc.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Timp.

T-to

P-tti

C-lli

P-no

Archi

senza sord.

arco

pizz.

cresc.

ff

mf

p

f

6

3

I

II

III

a2

4

C 2908 K

Clb.

Fag. a2

C-fag.

Timp.

Cadenza

P-no *fff*

V-c.

C-b. div.

This system contains measures 1 through 4 of the musical score. The piano part (P-no) is the primary focus, featuring a cadenza marked with a dashed box and the number 8. It begins with a fortissimo (fff) dynamic. The cadenza consists of several triplet figures and sixteenth-note runs. The other instruments (Clb., Fag., C-fag., Timp., V-c., C-b.) have whole rests in measures 1 and 2, followed by half rests in measures 3 and 4.

P-no

This system contains measures 5 through 8. The piano part continues with complex rhythmic patterns, including triplets and sixteenth-note runs. The other instruments are not shown in this system.

P-no

This system contains measures 9 through 12. The piano part continues with complex rhythmic patterns, including triplets and sixteenth-note runs. The other instruments are not shown in this system.

P-no

mp

8

P-no

8

P-no

8

P-no

8

Timp.

pp *cresc. poco a poco*

8

P-no

8

P-no

8

Timp.

8

[5] Tempo I

FL. *p*

Timp.

P-tti *ff* *p* *mf* *ppp*

P-no *fff* 8 *f*

FL. *mf*

Timp.

P-no *p* *f* *pp* *<mf>*

FL. *p* *II* *p*

Timp. *> ppp*

P-no *p* *f*

Timp. *rall.* *ppp*

P-no *dim. molto* *mf* 3 *ppp* 8

IV. ДИЛА ^{*)}

(Токката)

Allegro mosso

Piano - solo

P-no

Cl.b.
(A)

C-fag.

Cor.

P-no

Archi

*) Утро.

С 2908 К

Fl.

Picc.

Ob.

C.ingl.

Clb.

Fag.

C-fag.

Cor.
III

Tr-be

Tr-ni
e
Tuba

Timp.

P-no

Archi

p

mf

mp

pizz.

simile

Fl.

Picc.

Ob.

C.ingl.

Cl.(A)

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-no

Archi

arco

arco

This musical score page, numbered 75, contains staves for the following instruments: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet in A (Cl.(A)), Clarinet in B-flat (Cl.b.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor Anglais III (Cor. III), Trumpet in B-flat (Tr-be), Trombone in B-flat (Tr-ni e Tuba), Timpani (Timp.), Piano (P-no), and Strings (Archi). The woodwinds and strings are mostly silent, while the woodwinds and piano have active parts. The piano part features a complex, rhythmic melody in the right hand and a more active bass line. The strings enter in the final measure of the page, playing a simple, rhythmic pattern marked 'arco'.

C 2908 K

Fl.

Picc.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-no

Archi

I

mf cresc.

mf cresc.

mf cresc.

cresc.

cresc.

cresc.

Fl. I II *mf* *cresc.* **3**

Picc. *mf* *cresc.* *ff*

Ob. *mf* *cresc.* *ff*

C.ingl. *mf* *cresc.* *ff*

Cl. I II *mf* *cresc.* *ff*

Cl.b. *mf* *cresc.* *ff*

Fag. I *mf* *cresc.* *ff*

C-fag. *mf* *cresc.* *ff*

Cor. *ff*

Tr-be *ff*

Tr-ni *ff*

e *ff*

Tuba *ff*

Timp. *ff*

T-ro *mf*

Ptti *mf*

P-no **3** *ff* *ff* *8*

Archi *arco* *pizz.* *mf* *cresc.* *div.* *arco* *ff* *div.* *unis.*

FL.

Picc.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

Ptti

P-no

Archi

C 2908 K

Fl.

Picc.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-no

Archi

div.

muta in B

muta in B

muta in B

mf

dim.

8

4

unis.

mf marcato

mf marcato

[illegible]

Fl. *p* *sim.*

Picc.

Ob.

C.ingl.

Cl. *p* *sim.*

Clb.

Fag. *I*

C-fag.

Cor.

Tr-be *I con sord.* *pp*

Tr-ni
e
Tuba

Timp.

P-no *mf* *8*

Archi *div.* *div.* *sim.*

Detailed description of the musical score: The score is for page 82 of a symphony. It features a large woodwind section with Flute, Piccolo, Oboe, Cor Anglais, Clarinet, Clarinet Bass, Bassoon, and Contrabassoon. The brass section includes Cor Anglais, Trumpets (with mutes), Trombones, Trumpets, and Tuba. Percussion includes Timpani. The piano part is for Piano and Cello/Double Bass. The string section is for Violins, Violas, Cellos, and Double Basses. The score includes various dynamic markings: *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *sim.* (simile). Performance instructions include *I con sord.* (first trumpet with mutes) and *div.* (divisi). The score is written in 4/4 time and features a key signature of one flat (B-flat major or D minor). The woodwinds and strings play a melodic line, while the piano and percussion provide harmonic support.

63

Fl.

Picc.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

P-no

Archi

mf

a2

mp

unis. arco

mp

8

6

Fl.

Picc.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-no

Archi

div. in 3

div. in 2

div. in 3

div. in 2

div. in 3

div. in 2

div.

arco

(div.)

div. arco

mf

muta *f* in A

unis.

unis.

f

C 2908 K

Fl. *accel.*

Picc. *muta in Fl. III*

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-nl
e
Tuba

Timp.

T-ro

P-no *accel.*

Archi

The musical score is arranged in systems. The first system includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The second system includes Trumpet (Tr-be), Trumpet (Tr-nl), and Tuba. The third system includes Timpani (Timp.) and Tom-tom (T-ro). The fourth system includes Piano (P-no) and the string section (Archi). The score features various musical notations, including notes, rests, and dynamic markings such as 'accel.' and 'muta in Fl. III'. The time signature is 4/4.

Andante mosso (alla breve)

P-no

dim.

P-no

mp *mf* *f*

P-no

mf

P-no

mf

Fl.

Ob.

Cl.

T-ro

mp espress. *p*

P-no

Archi

div. pizz. *pp* *(div.) pizz.* *pp*

Fl. I

Ob. I

Cl. I

Fag. I

mp espress.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-no

arco

pp

arco pp

Archi

This musical score page, numbered 87, contains staves for various instruments. The woodwind section includes Flute I, Oboe I, Clarinet I, and Bassoon I. The brass section includes Cor Anglais, Trumpets, Trombones, Trumpets and Tuba, and Timpani. The percussion section includes Tom-toms. The piano part features a grand piano with a dynamic marking of *p*. The string section includes Violins, Violas, Cellos, and Double Basses, with markings for *arco* and *pp*. The woodwinds and bassoon have first fingerings indicated by an 'I'. The bassoon part includes the instruction *mp espress.* and a dynamic marking of *mp*. The piano part has a dynamic marking of *p*. The string section has markings for *arco* and *pp*.

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-no

Archi

This musical score page, numbered 88, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), Trombones/Tubas (Tr-ni e Tuba), and Timpani (Timp.). Percussion includes T-r (T-rum). The piano (P-no) part is shown with both treble and bass staves. The string section (Archi) is represented by four staves. The score shows a progression of measures with various musical notations including rests, notes, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The woodwinds and bassoon have active parts in the first system, while the strings and piano have more complex passages in the second system.

8

Fl.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

e

Tuba

Timp.

T-ro

P-no

Archi

unis.

p

unis.

unis.

p

unis. pizz.

p

pizz.

p

Fl. *I* *p* *mf* *I* *p*

Ob. *I* *p*

C.ingl. *f*

Cl. *I* *mf*

Fag. *I* *p* *mf*

Cor. *p* *III* *p*

Tr-be *con sord.* *p*

Tr-ni *con sord.* *p*

e

Tuba

Timp.

T-ro

P-no *8* *8* *9* *8*

Archi *pizz.* *arco* *mf* *div. arco* *mf* *arco* *mf* *arco* *mf*

Detailed description: This is a page of a musical score, page 90. It contains staves for various instruments: Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Bassoon (Fag.), Horns (Cor.), Trumpets (Tr-be, Tr-ni), Tuba, Timpani (Timp.), Tom-tom (T-ro), Piano (P-no), and Strings (Archi). The woodwinds (Fl., Ob., Cl., Fag.) have melodic lines with dynamics like *p* (piano), *mf* (mezzo-forte), and *f* (forte). The brass section (Cor., Tr-be, Tr-ni, Tuba) is mostly silent, with some muted trumpet parts marked *con sord.* and *p*. The piano (P-no) has a complex rhythmic pattern with octaves marked *8* and a measure marked *9*. The strings (Archi) play a steady accompaniment, alternating between *pizz.* (pizzicato) and *arco* (arco) with dynamics like *mf* and *div. arco*. A rehearsal mark '9' is enclosed in a box above the piano and woodwind staves.

Fl. *f*

Ob.

C. ingl.

Cl. *f* (I)

Fag. *f* (I)

Cor.

Tr-be

Tr-ni
e

Tuba

P-no

Archi

This musical score page (91) contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Cor Anglais (C. ingl.), Clarinet (Cl.), Bassoon (Fag.), Cor (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e), Tuba, Piano (P-no), and Strings (Archi). The woodwinds (Fl., Ob., C. ingl., Cl., Fag.) have melodic lines with various dynamics like *f* and *fz*, and some staves are marked with (I). The brass section (Cor., Tr-be, Tr-ni e, Tuba) has mostly rests with some melodic fragments. The piano (P-no) and string (Archi) sections are present but have no notation on this page.

10 Lento

Fl. I. II. III *p*

Ob. *I*

C.ingl.

Cl. *I*

Fag.

Cor.

Tr-be *p*

Tr-ni *p*

e

Tuba

10 Lento
Cadenza

P-no *mf*

8

sul pontic. div. in 3

pp *cresc.*

div. in 3 pizz.

div. in 3 pizz.

Archi *mf*

pizz.

mf

11 a tempo

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e

Tuba

11 a tempo

P-no

unis. pizz.
mf

arco
mf

div. in 2 arco
mf

unis. arco
mf

arco
mf

Archi

Fl.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

P-no

Archi

Lento
Cadenza

12

mf

Fl. *p*

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

P-no

div. in 3 pizz. *mf*

div. in 3 pizz. *mf*

unis.

Archi

This musical score page, numbered 95, contains staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpets (Tr-be), and Trombones/Tubas (Tr-ni e Tuba). The piano (P-no) part features a complex, rapid sixteenth-note melody in both hands, with a first ending bracketed. The string section (Archi) consists of five staves (Violins I, Violins II, Violas, Cellos, and Double Basses). The Violins I and II parts have specific markings: 'div. in 3 pizz.' (divided in three, pizzicato) and 'mf' (mezzo-forte) for the first two measures, followed by a 'unis.' (unison) section. The other instruments are mostly silent, with the Flute playing a single note in the first measure.

Fl.

Ob.

C.ingl.

Cl. I

Cl. II

Fag. I

C-fag.

Cor.

Tr-be

Tr-ni e Tuba

P-no

lento

acceler. molto

div. in 3 pizz.

Archi

mf

13

Fl. III muta in Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cl. I. II (B) muta in A

Cor.

Tr-be

Tr-ni
e
Tuba

P-no

Archi

unis.

arco tr.

p cresc.

a tempo

Fl. *mf* cresc. molto

Picc. *mf* cresc. molto

Ob. *mf* cresc. molto

C.ingl. *mf* cresc. molto

Cl.(A) *mf* cresc. molto

Cl.b(A) *mf* cresc. molto

Fag. I *mf* cresc. molto

C-fag. *mf* cresc. molto

Cor. *mf* III *mf*

Tr-be *mp* senza sord. *mf*

Tr-ni *mp* senza sord. *mf*

e

Tuba *mp* senza sord. *mf*

Timp.

Tr-lo *mp*

T-ro

Cassa *p* cresc.

a tempo

P-no

Archi *mf* div. *mf* cresc. molto

mf cresc. molto

mf cresc. molto

mf cresc. molto

mf cresc. molto

14 **Tempo I**

Fl. *a2*

Picc.

Ob.

C.ingl.

Cl. *II simile*

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.
T-ro

Cassa

14 **Tempo I**

P-no

Archi

arco

f *mf* *simile* *unis.*

This page of a musical score is for a symphony orchestra. It includes parts for the following instruments:

- Fl.** (Flute)
- Picc.** (Piccolo)
- Ob.** (Oboe)
- C.ingl.** (English Horn)
- Cl.** (Clarinet)
- Fag.** (Bassoon)
- C-fag.** (Contrabassoon)
- Cor.** (Cor Anglais)
- Tr-be** (Trumpet)
- Tr-ni e Tuba** (Trumpet and Tuba)
- Timp.** (Timpani)
- Cassa** (Cassa)
- Sil.** (Silence)
- P-no** (Piano)
- Archi** (Archi)

The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features various musical notations, including dynamics (mf, cresc.), articulation (div.), and performance instructions (I, III, 8). The bottom section of the score is for the strings (Archi), which are divided into first and second violins, violas, cellos, and double basses.

15

Fl.

Picc.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

Sil.

15

P-no

Archi

f

a2

I

mp

a2

mp

I

p

II

p

f

p

15

Archi

mf

div.

unis.

p

p

This musical score page, numbered 103, contains staves for the following instruments: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), C.ingl. (English Horn), Cl. (Clarinet), Clb. (Clarinete Bass), Fag. (Bassoon), C-fag. (Contrabassoon), Cor. (Cor Anglais), Tr-be (Trumpet), Tr-ni e Tuba (Trumpet and Tuba), Timp. (Timpani), T-ro (Tom-tom), Sil. (Silymbus), P-no (Piano), and Archi (Archi/Strings). The score is written in a key with one flat (B-flat) and a 2/4 time signature. It features various musical notations including dynamics (mf, p), articulation (accents, slurs), and performance instructions (sim., a2). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

I. *sim.* *mf*

Fl.

II. *sim.* *mf*

Picc.

sim. *mf*

Ob.

a2

C.ingl.

I. *mf*

Cl.

II. *mf*

Clb.

Fag.

I. *mf*

C-fag.

mf

Cor.

I. *mf*

Tr-be

mf

Tr-ni e Tuba

mf

Timp.

T-ro

Sil.

p

P-no

Archi

mf

Fl. *mp cresc. poco a poco*

Picc. *mp cresc. poco a poco*

Ob. *I*

C.ingl.

Cl. *cresc. poco a poco*

Clb. *mf cresc. poco a poco*

Fag. *I* *mf*

C-fag. *mf*

Cor. *a2* *mp* *cresc. poco a poco*

Tr-be *mf*

Tr-ni
e
Tuba *I* *mf*

Timp.
Doli *pp cresc. poco a poco*

Sil.

P-no

Archi *div.* *mp* *cresc. poco a poco* *mf*

mf *cresc. poco a poco*

mf *cresc. poco a poco*

Fl.

Picc.

Ob.

C.ingl.

Cl.

Cl.b.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.
Doli
P-tti

P-no

Archi

pp cresc.

mf

f

a2

II

rall.

Detailed description: This is a page of a musical score, page 105, marked 'rall.' at the top. The score is for a large orchestra. The instruments listed on the left are: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), Clarinet in B-flat (Cl.b.), Bassoon (Fag.), Contrabassoon (C-fag.), Horn (Cor.), Trumpet in B-flat (Tr-be), Trumpet in C and Tuba (Tr-ni e Tuba), Timpani, Snare Drum, and Cymbals (Timp. Doli P-tti), Piano (P-no), and Strings (Archi). The score is written in 3/4 time. The key signature has three sharps (F#, C#, G#). The music is divided into three measures. The first measure shows the woodwinds and strings playing. The second measure shows the brass instruments (Horn, Trumpet, Tuba) playing. The third measure shows the woodwinds and strings playing. There are dynamic markings like *pp*, *cresc.*, *mf*, *f*, and *a2* throughout the score. The word 'rall.' appears at the top and bottom of the page.

Meno mosso

Fl. *ff* *mf* *f* *a2*

Picc. *ff* *mf* *f*

Ob. *ff* *mf* *f* *a2*

C.ingl. *ff* *mf* *f*

Cl. *ff* *mf* *f* *a2*

Cl.b. *ff* *f*

Fag. *ff* *mf* *f*

C-fag. *ff* *mf*

Cor. *ff* *mf* *f* *a2*

Tr-be *ff* *mf*

Tr-ni
e
Tuba *ff* *mf* *III*

Timp.

Doli *ff* *T-roff*

P-tti *ff*

Meno mosso

P-no *ff* *div.* *mf* *f* *unis.*

Archi *ff* *div.* *mf* *f* *unis.*

Fl.

Picc.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e

Tuba

Timp.

T-ro

P-tti

P-no

Archi

mp

a2

mp

mp

mp

mp

mp

f

con sord.

mf

III

mf

8

div. unis.

mp

div. unis.

mp

div. unis.

mp

div. unis.

mp

pizz.

unis.

mp

Fl. I > 8
 Fl. II >
 Picc.
 Ob. a2
 C.ingl.
 Cl. I >
 Cl. II >
 Clb.
 Fag.
 C-fag.
 Cor. *mf*
 Tr-be *con sord.* *mp*
 Tr-ni
 e
 Tuba
 Timp.
 P-tti
 P-no 8
 Archi *div.*
div.
div. arco
pizz.
unis. arco

This is a page from a musical score, likely for a symphony, featuring a variety of instruments. The instruments listed on the left are: Fl. (Flute), Picc. (Piccolo), Ob. (Oboe), C.ingl. (Clarinet in G), Cl. (Clarinet in Bb), Clb. (Clarinet in Bb), Fag. (Bassoon), C-fag. (Contrabassoon), Cor. (Horn), Tr-be (Trumpet), Tr-ni (Trumpet), e (Trumpet), Tuba, Timp. (Timpani), T-ro (Trombone), P-tti (Piano), Cassa (Cassa), Sil. (Silence), P-no (Piano), and Archi (Archi/Strings). The score is written in G major (one sharp) and 4/4 time. It includes various musical notations such as notes, rests, and dynamic markings like 'f' (forte) and 'sf' (sforzando). There are also markings for 'senza sord.' (without mutes) and 'I', 'II', 'III' for different horns. The page number '101' is visible on the right side.

V. РИОНСКИЙ ЛЕС

(Романс)

Lento

Piano solo

p

Red. * *Red.* * *Red.* * *Red.* *

P-no

Red. * *Red.* * *Red.* * *Red.*

FL.

mf espress.

P-no

mp

V-ni I

solo

altri

pp

mp

FL.

pp

stringendo

P-no

mf

p

p

cresc. molto

V-ni I

tutti div. in 6

pp

pp

P-no

* *Ad.* *f* *dim.* *

1 a tempo *p*

3

V-ni I

solo

altri *p*

Fl.

mf *espress.* *tr* *animato* *rit.*

3

P-no

mp

3

V-ni I

solo

altri *p*

2 I a tempo

Fl.

8

P-no

p

3

V-ni I

tutti *mf* *div.* *p*

V-ni II

mf *div.* *unis.* *p*

V-le

mf *div.* *unis.* *p*

V-c.

mf *div.* *unis.* *p*

[illegible]

FL. *pp*

Ob. *pp*

Cl. *pp* *mp*

Fag. *pp*

P-no *p* *cresc.*

Archi *p* *sfz* *cresc.*

13 14 15

[3] Poco più mosso

Cl.b.(B)

Fag.

C-fag.

Cor.

Tr-be

f *espress.*

p

[3] Poco più mosso

P-no

Archi

div.

div.

div.

Cl.(B)

Cl.b

Fag.

Cor.

P-no

Archi

(div.) unis.

p *mf espress.*

unis. div.

mf *mf espress.*

unis. *mf espress.*

mf *espress.* *3* *espress.*

mf *mf*

P-no

dolce *string.* *rit.* *a tempo*

pp *mf espress.* *pp*

=

P-no

dim. *rall.*

=

5 Andante

C.ingl. *pp sempre*

Cl. *pp sempre*

Cor. *pp sempre*

P-no

19

Arch. *unis.* *mp espress.* *pp*

Fl. *I* *p*

C.ingl.

Cl. *I*

Cor. *II*

P-no

Archi

Red. ** Red.*

Fl. *I* *p* *3*

C.ingl.

Cl. *I*

Cor. *II* *I. II pp* *#p*

P-no

Archi

[illegible]

FL. 6

Ob. *ppp*

C. Ingl. *mf* *p*

Cl. *mf* *p*

Fag. *p* *mf* *p*

Cor. *mf* *p*

P-no 6 *f* *p* *p*

Archi *pizz.* *div.* *mf* *pizz.* *p* *f*

p dolce

This page of a musical score is arranged in systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in G (C.ingl.), Clarinet (Cl.), and Bassoon (Fag.). The second system includes staves for Horns (Cor.) and Piano (P-no). The third system includes staves for Violins (Vn.), Violas (Vla.), Cellos (Vcl.), and Double Basses (Cb.).

Flute (Fl.): The staff shows a whole rest in the first measure and a whole rest in the second measure.

Oboe (Ob.): The staff shows a half note G4 in the first measure, a half rest in the second measure, and a whole rest in the third measure. Dynamic marking: *p*.

Clarinet in G (C.ingl.): The staff shows a half rest in the first measure, a half note A4 in the second measure, a half note B4 in the third measure, and a half rest in the fourth measure. Dynamic marking: *mf*.

Clarinet (Cl.): The staff shows a half note G4 in the first measure, a half rest in the second measure, and a whole rest in the third measure. Dynamic marking: *p*. In the fourth measure, it shows a half note A4, a half note B4, and a half rest. Dynamic marking: *pp*.

Bassoon (Fag.): The staff shows a half note G3 in the first measure, a half rest in the second measure, and a whole rest in the third measure. Dynamic marking: *p*.

Horns (Cor.): The staff shows a half note G4 in the first measure, a half rest in the second measure, and a whole rest in the third measure. Dynamic marking: *p*. In the fourth measure, it shows a half note A4, a half note B4, and a half rest. Dynamic marking: *p*.

Piano (P-no): The staff shows a half note G4 in the first measure, a half rest in the second measure, and a whole rest in the third measure. Dynamic marking: *p*. In the fourth measure, it shows a half note A4, a half note B4, and a half rest. Dynamic marking: *p*.

Violins (Vn.): The staff shows a half note G4 in the first measure, a half rest in the second measure, and a whole rest in the third measure. Dynamic marking: *mf*. In the fourth measure, it shows a half note A4, a half note B4, and a half rest. Dynamic marking: *mf*.

Violas (Vla.): The staff shows a half note G4 in the first measure, a half rest in the second measure, and a whole rest in the third measure. Dynamic marking: *mf*. In the fourth measure, it shows a half note A4, a half note B4, and a half rest. Dynamic marking: *mf*.

Cellos (Vcl.): The staff shows a half note G4 in the first measure, a half rest in the second measure, and a whole rest in the third measure. Dynamic marking: *mf*. In the fourth measure, it shows a half note A4, a half note B4, and a half rest. Dynamic marking: *mf*.

Double Basses (Cb.): The staff shows a half note G4 in the first measure, a half rest in the second measure, and a whole rest in the third measure. Dynamic marking: *mf*. In the fourth measure, it shows a half note A4, a half note B4, and a half rest. Dynamic marking: *mf*.

Strings (Archi): The staff shows a half note G4 in the first measure, a half rest in the second measure, and a whole rest in the third measure. Dynamic marking: *p*. In the fourth measure, it shows a half note A4, a half note B4, and a half rest. Dynamic marking: *p*.

Fl. I *p*

Ob. I *p*

C.ingl. *mf* *p*

Cl. *mf* *p*

Fag. *mf* *p*

Cor. II *mf* *p*

P-no

Archi

div. *>*

div.

unis.

The musical score is for page 122 of a symphony. It features woodwinds (Flute I, Oboe I, Clarinet in G, Clarinet in B-flat, Bassoon, and Cor Anglais II), strings (Violins, Violas, Cellos, and Double Basses), and piano. The woodwinds and strings play sustained notes, while the piano has a more active role with triplets and sixteenth notes. The score is in 4/4 time and includes dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). The piano part includes a section marked '8' and a section marked '6'.

[7] Più lento

Fl. I

Ob. I

Cl.

Fag.

Cor. II

I con sord.

mp espress.

P-no

p 3 *espress.* 3

Archi

div.

unis: arco

p

Cor. I

P-no

solo *pp*

Archi

8

Cor. I *pp*

P-no

Archi

=

8 Poco animato

Fl. I *mf espress.*

Ob. a2 *mf espress.*

C.ingl. *mf espress.*

Cl. I *p espress.*

Fag. I *p*

Cor. I *p* II con sord. III con sord.

Tr-be I, II con sord. *p*

P-no

Archi

(pizz.) *mp*

div.

tutti div. *mp*

Fl. *mp* *cresc.*

Ob.

C.ingl.

Cl. *cresc.*

Fag.

Cor. II

Cor. III

Tr-be

Tr-ni
e
Tuba

P-no *mf*

Archi *mf* *pizz.* *mf* *unis. arco.* *cresc.*

The musical score is for page 125 of a symphony. It features a woodwind section (Flute, Oboe, English Horn, Clarinet, Bassoon), a brass section (Coronet II, Coronet III, Trumpet, Trombone, Trumpet and Tuba), a piano, and a string section. The woodwinds and piano have melodic lines, while the strings provide a rhythmic accompaniment. Dynamics range from *mp* (mezzo-piano) to *mf* (mezzo-forte). Performance instructions include *cresc.* (crescendo), *unis. arco.* (unison arco), and *pizz.* (pizzicato).

C 2908 K

Fl. *a2*

Ob.

C.ingl.

Cl.

Clb. *mf* *3* *3*

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

P-no *6*

Archi *div.* *unis.* *div.* *cresc.*

Detailed description: This is a page of a musical score, page 127. It features a large ensemble of instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (C.ingl.), Clarinet (Cl.), and Clarinet Bass (Clb.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trumpet and Tuba (Tr-ni e Tuba), and Trombone (Tr-lo). The percussion section includes Timpani (Timp.) and a large drum (Tr-lo). The piano (P-no) and string (Archi) sections are also present. The score is written in 4/4 time. The woodwinds and strings play melodic lines with various ornaments and dynamics. The piano plays a rhythmic pattern. The brass section provides harmonic support. The percussion section provides a steady beat. The string section plays a melodic line with various ornaments and dynamics. The score is written in a standard musical notation with various ornaments and dynamics.

Fl. *a2*

Ob.

C.ingl.

Cl. *f*

Cl.b.

Fag. *a2*

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

P-no *più f*

Archi

arco

I senza sord.

III f espress.

mf

unis.

tr

f

9

This page of a musical score is for a symphony, featuring a variety of instruments. The staves are arranged as follows:

- Fl. (Flute):** The top staff, showing a melodic line with trills and slurs.
- Ob. (Oboe):** The second staff, featuring a melodic line with triplets.
- C.ingl. (Clarinet in G):** The third staff, showing a melodic line with slurs.
- Cl. (Clarinet in B):** The fourth staff, featuring a melodic line with slurs and accidentals.
- Fag. (Bassoon):** The fifth staff, showing a melodic line with slurs.
- C-fag. (Contrabassoon):** The sixth staff, showing a melodic line with slurs.
- Cor. (Horn):** The seventh staff, featuring a melodic line with slurs and the instruction "senza sord." (without mutes).
- Tr-be (Trumpet):** The eighth staff, showing a melodic line with slurs.
- Tr-ni e Tuba (Trumpet in D and Tuba):** The ninth staff, featuring a melodic line with slurs.
- Timp. (Timpani):** The tenth staff, showing a melodic line with slurs.
- Tr-lo (Trombone):** The eleventh staff, featuring a melodic line with slurs and the instruction "mf" (mezzo-forte).
- P-no (Piano):** The twelfth staff, showing a melodic line with slurs.
- Arch. (String):** The thirteenth staff, featuring a melodic line with slurs and the instruction "mf" (mezzo-forte).

The score includes various musical notations such as notes, rests, and dynamic markings like "senza sord." and "mf".

rallentando

Fl.

Ob.

C.ingl.

Cl.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

rallentando

P-no

Archi

a tempo

Fl.

Picc.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Tr-lo

a tempo

P-no

div. unis.

div. unis.

Archl

non *f* div.

Fl. *ff* a2

Picc. *ff*

Ob. *ff* a2

C.ingl. *ff*

Cl. *ff*

Cl.b. *ff* 3

Fag. *ff* 3

C-fag. *ff* 3

Cor. *ff* a2

Tr-be *ff* senza sord.

Tr-ni
e
Tuba *ff* 3

Timp.

P-tti *ff* soli

Cassa *ff* 3

10 animato

P-no 8

Archi *ff* 8 unis.

div. *ff* 3 unis.

Fl. *rall. dim.* **11** Lento

Picc.

Ob.

C.ingl.

Cl.

Clb.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

P-tti

rall. dim. **11** Lento

P-no

Archi

div.

div.

div.

unis.

solo

p

Fl. *mp* *I* *II* *p* *mp*

Cl. *p*

P-no *p* *mf*

Archi *tutti* *div. in 3* *p*

Fl. *mp* *I* *II* *p* *mp*

Cl. *p*

P-no *p* *mf*

Archi *tutti* *div. in 3* *p*

Fl. *I* *tr* *tenuto* *allarg.*

P-no *8va* *Leg.* *

Archi *Pult 1* *pp* *Pult 2* *pp* *Pult 1* *ppp* *div. arco* *pizz.* *ppp*

Fl. *I* *tr* *tenuto* *allarg.*

P-no *8va* *Leg.* *

Archi *Pult 1* *pp* *Pult 2* *pp* *Pult 1* *ppp* *div. arco* *pizz.* *ppp*

VI. ЦХРА ЦКАРО^{*)} (Тема с вариациями)

Vivo

2 Flauti

Piccolo

2 Obbi

Corno inglese

2 Clarinetti (B)

Clarinetto piccolo (Es)

2 Fagotti

Contrafagotto

4 Corni (F)

3 Trombe (B)

3 Tromboni e Tuba

Timpani

Triangolo

Tamburino

Tamburo

Piatti

Cassa

Campane

Campanelli

Silofono

Vivo

Piano solo

Violini I

Violini II

Viole

Violoncelli

Contrabassi

^{*)}Девять родников — название горы в Грузии.

Fl. *I* *f*

Picc. *mp*

Ob. *mf* *f* *p* *I* *mp*

C.ingl. *mf* *f* *p*

Cl. *I* *mp*

Fag. *I* *mp*

Cor.

P-no *f*

Archi *f* *p* *pizz.* *p*

Detailed description: This is a page of a musical score, page 136. It features a woodwind section (Flute, Piccolo, Oboe, Cor Anglais, Clarinet, Bassoon) and a string section (Archi). The piano (P-no) is also present. The woodwinds have various dynamics and articulations, including accents, slurs, and fingerings. The strings play a rhythmic pattern, with the piano providing harmonic support. The score is written in a key with two flats and a 4/4 time signature.

Fl. I 1

Picc.

Ob.

C.ingl.

Cl.

Fag. I

Cor. I, II
p

P-no 1
mf *p*

Archi div. div. unis. arco arco arco

Detailed description: This is a page of a musical score, page 137. It contains staves for various instruments: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Bassoon (Fag.), Horn (Cor.), Piano (P-no), and Strings (Archi). The woodwinds and strings are in B-flat major (two flats). The piano part is in 4/4 time. The score shows measures 1 through 5. The Flute and Piccolo have a first ending bracketed with a '1'. The Horns play a sustained chord in the first measure, marked 'p'. The Piano has a first ending bracketed with a '1', with a 'mf' dynamic in the first measure and a 'p' dynamic in the second. The strings are marked 'div.' (divisi) in the first two measures and 'unis. arco' (unison, arco) in the third measure, with 'arco' also marked in the fourth and fifth measures.

FL.

Ob.

C.ingl.

Cl.

Fag.

P-no

Archi

div.

p

I

p espress.

v.

Fl. *mp* I

Ob. *mp*

Cl. (I) *mp*

P-no

Archi

This musical score page, numbered 139, contains five systems of staves. The first system includes staves for Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.). The Flute part begins with a first finger (I) fingering and a mezzo-piano (mp) dynamic. The Oboe part also features a mezzo-piano (mp) dynamic. The Clarinet part is marked with a first finger (I) fingering and a mezzo-piano (mp) dynamic. The second system is for the Piano (P-no), showing a complex, fast-moving melody in the right hand and a more rhythmic accompaniment in the left hand. The third system is for the Strings (Archi), featuring a melody in the upper strings and a more rhythmic accompaniment in the lower strings. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The dynamics are mezzo-piano (mp) for the woodwinds and piano (p) for the strings.

Fl. *mf* *I*

Picc.

Ob. *mf* *I*

Cl. *I*

Fag. *p*

Cor. *I. II* *p*

P-no

Archi *unis.* *div.* *arco*

Detailed description: This is a page of a musical score, page 140. It features staves for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Cor Anglais (Cor.), Piano (P-no), and Strings (Archi). The woodwinds and strings are active throughout the page, while the Piccolo and Cor Anglais have specific entries. The piano part consists of two staves with complex rhythmic patterns. The string section is marked with 'unis.' (unison) and 'div.' (divisi) instructions, and the 'arco' (arco) instruction is present. The score is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. Dynamics include *mf* (mezzo-forte) and *p* (piano). Fingerings and breath marks are indicated for the woodwinds.

[2] rall.

a tempo

Fl. *mp*

Picc.

Cl. (I)

Fag.

Cor.

[2] rall.

a tempo

P-no

Archi

pp

unis.

pp

Fl. II

Picc.

Ob.

Cl.

Cl.picc.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-no

P-tti

P-no

Archi

a2

ff

ff

Tuba ff

ff

ff

C 2908 R

3

Fl. *ff* *p* 3

Picc. *ff*

Ob. *ff* *p* 3

Cl. *ff* *p* 3 3 3 3 3

Cl. picc. *ff* *p* 3

Fag. *ff*

C-fag. *ff*

Cor. *ff* *p*

Tr-be *ff*

Tr-ni
e
Tuba *ff*

Timp. *ff*

T-no *p*

Ptti *p*

3 *mf*

P-no *f*

div. *ff* *unis.* *p*

div. *ff* *unis.* *p*

(div. *ff* *unis.* *p*

Archi *ff* *p* *pp*

C 2908 K

Fl.

Ob.

Cl.

Cl. picc.

Fag.

Cor.

T-no

C-III

P-no

Archi

div.

div. b.

unis.

The musical score is for page 144 and features the following instruments and parts:

- Fl.** (Flute): Treble clef, key signature of three flats. Features triplet eighth notes in measures 1, 2, and 3.
- Ob.** (Oboe): Treble clef, key signature of three flats. Features triplet eighth notes in measures 1, 2, and 3.
- Cl.** (Clarinet): Treble clef, key signature of three flats. Features triplet eighth notes in measures 1, 2, and 3.
- Cl. picc.** (Piccolo Clarinet): Treble clef, key signature of three flats. Features triplet eighth notes in measures 1, 2, and 3.
- Fag.** (Bassoon): Bass clef, key signature of three flats. Features triplet eighth notes in measures 1, 2, and 3.
- Cor.** (Cor Anglais): Treble clef, key signature of three flats. Features eighth notes in measures 1, 2, and 3.
- T-no** (Trumpet): Treble clef, key signature of three flats. Features eighth notes in measures 1, 2, and 3.
- C-III** (Cello III): Treble clef, key signature of three flats. Features eighth notes in measures 1, 2, and 3.
- P-no** (Piano): Treble and Bass clefs, key signature of three flats. Features chords and eighth notes in measures 1, 2, and 3.
- Archi** (Strings): Treble and Bass clefs, key signature of three flats. Features eighth notes in measures 1, 2, and 3. The string section is divided into three groups: *div.* (divisi), *div. b.* (divisi, bass), and *unis.* (unison).

4

Fl.

Ob.

Cl.

Cl. picc.

Fag.

Cor.

T-no

C-III

P-no

Archi

unis.

pizz. *pp*

div. *pp*

pizz. *pp*

div. *pp*

pizz. *pp*

pizz. *pp*

III

pp

pp

C 2908 K

Fl. *p*

Ob. *I* *p*

Cl. *p*

Cl. picc. *p* 3 3

Fag. *I*

Cor. *I* *pp* *p*

C-lli

P-no *p*

Archi *p* *unis.* *p*

Detailed description: This is a page of a musical score, page 146. It features ten staves. The top five staves are for woodwinds: Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Clarinet in Piccolo (Cl. picc.), and Bassoon (Fag.). The next two staves are for Horns (Cor.) and Cymbals (C-lli). The piano (P-no) is represented by two staves. The bottom four staves are for the string section (Archi), with two staves for Violins and two for Violas/Celli/Double Basses. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The time signature is 3/4. The score is divided into measures by vertical bar lines. Dynamics include *pp* (pianissimo), *p* (piano), and *unis.* (unison). Articulation marks like accents and slurs are present. The Flute and Oboe parts have a first ending bracket labeled 'I'. The Clarinet in Piccolo part has triplet markings (3 3). The string section has a unison marking in the first staff.

Fl. *cresc.*

Ob. *cresc.*

Cl. *I* *cresc.*

Clpicc *p*

Fag. *p* *cresc.*

C-fag.

Cor. (I) *cresc.*

Tr-be

Tr-ni
e
Tuba

Timp.

C-lli *cresc.*

P-no *cresc.*

Archi *unis.* *pizz.* *cresc.*

pizz. *cresc.*

cresc.

Molto vivo

Fl. *ff*

Ob. *ff*

Cl. *ff*

Clpicc *ff*

Fag. *a2 ff*

C-fag. *ff*

Cor. *ff* *ppp*

Tr-be *ff*

Tr-ni
e
Tuba *ff* *Tuba ppp*

Timp. *ff*

P-tti *f*

Cassa *f*

C-lli

Molto vivo

P-no *f*

Archi *div. in 3* *dolce* *p* *arco* *div. arco* *p* *arco* *ff*

Cor.

Tuba

P-no

Archi

This musical score page contains three systems of staves. The first system is for two horns, labeled 'Cor.' (Corni), with two staves each. The second system is for a tuba, labeled 'Tuba', with one staff. The third system is for piano, labeled 'P-no', with two staves. The fourth system is for strings, labeled 'Archi', with four staves. The music is in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The first system shows rhythmic patterns with eighth and quarter notes. The second system features a melodic line with eighth-note runs, marked with an '8' and a dashed line, and a bass line with chords. The third system shows a complex melodic line with many beamed eighth notes and a bass line with chords. The fourth system shows a melodic line with many beamed eighth notes and a bass line with chords. The page number '149' is in the top right corner.

FL.

Ob.

Cor.

Tuba

P-no

Archi

8

div. in 2

sub. *pp*

p

div.

pp

This musical score page, numbered 150, contains staves for Flute (FL.), Oboe (Ob.), Cor Anglais (Cor.), Tuba, Piano (P-no), and Archi (Archi). The woodwinds and tuba are mostly silent. The piano part features a complex melodic line in the right hand, starting with an 8-measure phrase, and a supporting bass line. The string section (Archi) provides harmonic support with sustained chords and moving lines, marked with dynamics like *pp* and *sub. pp*, and articulation like *div. in 2* and *div.*.

C 2908 K

FL.

Picc.

Ob.

C.ingl.

Cl.

Cl.picc.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

Sil.

P-no

Archi

pizz.

unis.

arco

div.in 3

div.

pizz.

arco

7

Fl. *ff*

Picc. *ff*

Ob. *ff* *a2*

C.ingl. *ff*

Cl. *ff*

Cl.picc. *ff* *a2*

Fag. *ff* *a2*

C-fag. *ff*

Cor. *ff*

Tr-be *ff*

Tr-ni
e
Tuba *ff*

Timp.

T-ro

P-tti

Cassa

Sil.

7 Poco meno mosso. Risoluto

P-no *ff*

Archi *ff* *pizz.* *div. in 2* *ff* *unis.*

Fl.

Picc.

Ob.

C.ingl.

Cl.

Cl. picc.

Fag.

C-fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

Cassa

Sil.

P-no

Archi

div.

The musical score is written for a full orchestra. The woodwind section includes Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Clarinet Piccolo (Cl. picc.), Bassoon (Fag.), and Contrabassoon (C-fag.). The brass section includes Cor Anglais (Cor.), Trumpet (Tr-be), Trombone (Tr-ni e Tuba), and Tuba. The percussion section includes Timpani (Timp.), Tom-tom (T-ro), Snare Drum (P-tti), and Cymbals (Cassa). The piano (P-no) and strings (Archi) are also present. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The piano part is marked with a forte (f) dynamic. The strings are marked with a divisi (div.) instruction.

P-no

8

Archi

div.

unis.

p

unis. arco

p

Fl.

C.ingl.

C-lli

P-no

Archi

pp

p

p

div. pizz.

pizz.

FL

C.ingl.

Cl.

Fag.

Cor.

C-lli

P-no

V-ni II

Vle

I con sord.

pp

mp

espress.

div.ins

FL

C.ingl.

Cl.

Fag.

Cor.

Tr-be

C-lli

P-no

V-nli

V-le

I (con sord.)

I

p espr.

8

trance

3

3

3

8

FL. *sim.* 9

Cl. *sim.* *pp*

Fag.

Cor. *I*

Tr-be *I*

C-lli

P-no *p* *mp*

V-ni I *div. pizz.*

V-ni II *div. in 2*

Vle

FL.

C.ingl.

Cl. *mp*

Cor. *I*

C-lli

P-no *8* *tr* *tr* *8*

V-ni I

V-ni II

Vle

Fl. *cresc.*

Ob.

C.ingl. *cresc.*

Cl. *cresc.*

Fag. *I*
mp cresc.

Cor. *I senza sord.*
mp cresc.

Tr-be

Timp.

T-ro *p 3 cresc. 3 3 3*

C-lli *cresc.*

P-no *cresc.*

Archi *cresc.*
div.
cresc.
pizz.
mp cresc.

[10]

Fl.

Picc.

Ob.

Cl.

Fag.

Cor.

Tr-be

Tr-ni
e
Tuba

Timp.

T-ro

P-tti

P-no

Archi

div.in3 pizz.
f mp

div.in3 pizz.
mp

div. pizz.
f mp

div. pizz.
f mp

(div. pizz.)
f mp

8.....

div. in 2

div. in 2

unis.

unis.

155

This musical score page, numbered 160, contains staves for the following instruments:

- Fl.** (Flute): Two staves, with first and second endings marked I and II.
- Picc.** (Piccolo): One staff.
- Ob.** (Oboe): One staff.
- Cl.** (Clarinet): Two staves, with first and second endings marked I and II.
- Fag.** (Bassoon): One staff.
- Cor.** (Cor Anglais): Two staves.
- Tr-be** (Trumpet): Two staves.
- Tr-ni e Tuba** (Trumpet and Tuba): Two staves.
- Timp.** (Timpani): One staff.
- T-ro** (Tom-tom): One staff.
- P-tti** (Percussion): One staff.
- P-no** (Piano): Grand staff (treble and bass clefs).
- Archi** (Archi/Strings): Four staves, with "div." (divisi) markings.

The score is written in a common time signature (C) and features various musical notations including notes, rests, slurs, and dynamic markings. The woodwind and string sections have prominent parts, while the brass and percussion sections provide harmonic support.

[illegible]

11

Fl. *mf* *p* *rall.*

Picc. *mf* *p*

Ob. *mf* *p*

Cl. *mf* *p*

Fag. *p*

Timp.

T-ro

P-tti

11 8 7 *tr* *rall.*

P-no

Archi *f* *p*

(div. pizz.) *f* *p* *unis.*

Fl.

Picc.

Ob.

Cl.

Fag.

C-fag.

Cor.

Timp.

P-no

Archi

mp

pizz.

arco

pizz.

pizz.

pizz.

mp

This page of a musical score is for a symphony orchestra, featuring staves for the following instruments: Flute (FL), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Contrabassoon (C-fag.), Cor (Cor.), Timpani (Timp.), Piano (P-no), and Strings (Archi). The score is written in 12/8 time and includes various musical notations such as notes, rests, and dynamic markings.

The score is organized into systems. The first system includes staves for FL, Picc., Ob., Cl., Fag., C-fag., Cor., and Timp. The second system includes staves for P-no and the beginning of the string section (Archi). The third system continues the string section (Archi) with staves for Violins I and II, Violas, Cellos, and Double Basses. The score includes various musical notations such as notes, rests, and dynamic markings.

Key features of the score include:

- Time Signature:** 12/8.
- Key Signature:** B-flat major (two flats).
- Instrumentation:** FL, Picc., Ob., Cl., Fag., C-fag., Cor., Timp., P-no, and Archi (Violins I, Violins II, Violas, Cellos, Double Basses).
- Dynamic Markings:** *p* (piano) is used for the Cor and Timp. parts.
- Performance Instructions:** *unis. arco* (unison, arco) is used for the string section.
- Rehearsal Markers:** The score includes rehearsal markers with numbers 10, 11, and 12, each with a key signature change indicated by a double bar line and a key signature change symbol.

12 I. II

FL. $\frac{10}{8}$ $\frac{5}{4}$

Picc. $\frac{10}{8}$ $\frac{5}{4}$ *p*

Ob. $\frac{10}{8}$ $\frac{5}{4}$ *p*

Cl. $\frac{10}{8}$ $\frac{5}{4}$

Fag. $\frac{10}{8}$ $\frac{5}{4}$

C-fag. $\frac{10}{8}$ $\frac{5}{4}$ *ppp*

Cor. $\frac{10}{8}$ $\frac{5}{4}$

Timp. $\frac{10}{8}$ $\frac{5}{4}$ *fpp*

P-no $\frac{10}{8}$ $\frac{5}{4}$ *mp*

div. pizz.

pizz.

div. pizz. unis. arco sul pont. *pp*

Archi $\frac{10}{8}$ $\frac{5}{4}$

div. *>*

FL. *p*

Picc.

Ob. *I*

Cl.

Fag.

C-fag.

Cor.

Timp.

Tr-lo *pp*

P-no

Archi

unis. arco sul pont.
pp

13

Fl.

Picc.

Ob.

Cl.

Fag.

C-fag.

Cor.

Timp.

Tr-lo

P-tti

pp

pp

13

P-no

unis. arco

p

unis. arco sul pont.

mp

pp

pp

FL. *p* *I* *3* *3* *3* *3*

Picc.

Ob. *mf* *I* *3* *3*

Cl. *mp* *3* *3* *3* *3*

Fag.

C-fag. *ppp*

Cor.

Timp. *mp* *pp*

P-tti *ppp*

P-no

unis. arco *mp* *3* *3*

Archi *pp* *pp*

Fl. *rall.*

Picc. *mp* *3* *3* *3* *3* *3*

Ob. *3*

Cl. *4* *8* *4* *8*

Fag. *I* *mf* *dim.*

C-fag. *cresc.*

Cor. *mf* *III* *dim.* *dim.*

Timp. *4* *8*

Tr-lo *mp* *3* *pp* *4* *8*

P-tti *4* *8*

Cassa *ppp* *cresc.* *p* *4* *8*

P-no *rall.* *dim.*

Archi *mp* *3* *div. pizz.* *pp* *div. pizz.* *pp* *3* *dim.* *3* *4* *8*

pp *div.* *cresc.* *pp* *cresc.* *cresc.* *4* *8*

14 Tempo I

Violin I: *pp*, *arco*, *pp*, *arco ord.*, *div.*

Violin II: *pp*, *arco ord.*, *unis.*

Viola: *pp*, *ord.*, *unis.*

FL.

Picc.

Ob.

C. ingl.

Cl.

Fag.

Cor.

P-no

Archi

pizz.

div. pizz.

div. pizz.

unis. arco

p

unis. arco

p

unis. arco

p

unis.

p

Fl. *pp* *I* *tr*

Picc.

Ob. *pp*

C.ingl. *pp*

Cl.

Fag. *p* *I*

Tr-be *I con sord* *pp*

P-no *tr* *p* *6*

Archi *div.* *pizz.* *pp* *div. pizz.* *pp*

Detailed description: This is a page of a musical score, page 172. It features staves for Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Cor Anglais (C.ingl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Piano (P-no), and Strings (Archi). The Flute part begins with a *pp* dynamic and includes a trill. The Oboe and Cor Anglais enter with *pp* dynamics. The Bassoon has a *p* dynamic. The Trumpet part is marked *I con sord* and *pp*. The Piano part features a trill and a *p* dynamic, with a sixteenth-note figure indicated by a '6'. The String section includes *div.* (divisi) and *pizz.* (pizzicato) markings, with *pp* dynamics. The score is written in a key with two flats and a 4/4 time signature.

Fl. I *pp*

Fl. II *pp*

Picc. *pp*

Ob. *p*

C.ingl.

Cl. *p*

Fag.

Tr-be

Tr-lo *pp*

P-no *mf*

Archi *pp*

Detailed description: This is a page of a musical score, page 173. It features a woodwind section with Flute I and II, Piccolo, Oboe, Cor Anglais, Clarinet, and Bassoon. The brass section includes Trumpet Basso and Trombone. The piano part is for a grand piano, and the strings are represented by a single staff. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). The woodwinds and piccolo play melodic lines, often with grace notes. The piano has a complex, rhythmic accompaniment with many sixteenth and thirty-second notes. The strings play a simple harmonic accompaniment. Dynamics include *pp* (pianissimo), *p* (piano), and *mf* (mezzo-forte). There are also trills and tremolos indicated in the piano part.

15

Fl.

Picc.

Ob.

Cl.

Fag.

Tr-be

P-no

unis. arco 3 3

mp

unis. arco 3 3

mp

Archi

pp 3 3

pizz.

p

pizz.

pp

p

mf

p

p (b)

Detailed description of the musical score: The page contains eight staves. The first five staves are for woodwinds: Flute (Fl.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The sixth staff is for Trumpet (Tr-be). The seventh and eighth staves are for Piano (P-no). The bottom section contains five staves for the string ensemble (Archi), with the first two staves for Violins (unis. arco) and the last three for Violas and Cellos/Double Basses (pizz.). Measure 15 is marked with a box containing the number 15. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. Dynamics include piano (p), mezzo-forte (mf), piano-piano (pp), and mezzo-piano (mp). The string section features triplets in measures 15, 16, and 18.

This page of a musical score is for a symphony orchestra. It features the following staves and parts:

- Fl. (Flute):** Two staves, both with a key signature of two flats (B-flat and E-flat) and a treble clef. They contain whole rests.
- Picc. (Piccolo):** One staff with a key signature of two flats and a treble clef, containing a whole rest.
- Ob. (Oboe):** One staff with a key signature of two flats and a treble clef, containing a whole rest.
- Cl. (Clarinet):** One staff with a key signature of two flats and a treble clef. It contains a whole rest in the first measure, followed by eighth notes in the second and fourth measures, and a quarter note in the third measure. Dynamics include *p* and *ppp*. An articulation mark 'I' is present in the fourth measure.
- Fag. (Bassoon):** One staff with a key signature of two flats and a bass clef. It contains a whole rest in the first measure, followed by eighth notes in the second and fourth measures, and a quarter note in the third measure. Dynamics include *p* and *ppp*.
- Tr-be (Trumpet):** One staff with a key signature of two flats and a treble clef. It contains a whole rest in the first measure, followed by eighth notes in the second and fourth measures, and a quarter note in the third measure. Dynamics include *p* and *ppp*. An articulation mark 'I (con sord.)' is present in the first measure.
- P-no (Piano):** Two staves (treble and bass clef) with a key signature of two flats. The right hand contains a whole note in the first measure, followed by eighth notes in the second and fourth measures, and a quarter note in the third measure. Dynamics include *p* and *ppp*. The left hand contains a whole note in the first measure, followed by eighth notes in the second and fourth measures, and a quarter note in the third measure. Dynamics include *p* and *ppp*.
- Archi (Arches):** Three staves (treble and two bass clefs) with a key signature of two flats. The first staff contains a whole note in the first measure, followed by eighth notes in the second and fourth measures, and a quarter note in the third measure. Dynamics include *p* and *ppp*. The second and third staves contain whole rests.

The score includes various musical notations such as notes, rests, dynamics (*p*, *ppp*), and articulations (*div.*, *pizz.*). The key signature is two flats (B-flat and E-flat) throughout.

FL. *p*

Picc. *p*

Ob. *p* *dim.*

Cl. *più p*

Fag.

Tr-be I

P-no *dim.*

Archi *div. arco* *pizz. p*

Detailed description: This page of a musical score contains staves for Flute (FL.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Piano (P-no), and Strings (Archi). The woodwinds and piano play a melodic line with various dynamics including *p*, *dim.*, and *più p*. The strings play a rhythmic accompaniment, with the first violin part marked *div. arco* and *pizz. p*. The piano part features a complex melodic line with triplets and sixteenth notes, marked *dim.*. The score is written in a key with two flats and common time.

16

FL

Picc.

Ob.

Cl.

Fag.

Tr-be

C-III

P-no

16

cresc.

unis.

pp

cresc.

3

3

3

3

Archi

Detailed description: This is a page of a musical score, page 177, containing measures 15, 16, and 17. The instruments listed on the left are Flute (FL), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr-be), Corn III (C-III), Piano (P-no), and Strings (Archi). The key signature has two flats (B-flat and E-flat). Measure 15 (partially visible from the previous page) shows a long note in the Clarinet. Measure 16 begins with a piano introduction, marked with a piano (pp) dynamic and a crescendo (cresc.) hairpin. The piano part features a melodic line in the right hand and a supporting line in the left hand. Measure 17 continues the piano introduction, marked with a unison (unis.) dynamic and a piano (pp) dynamic. The piano part features a melodic line in the right hand and a supporting line in the left hand. The strings (Archi) are shown in the bottom staves, with a unison (unis.) dynamic and a piano (pp) dynamic. The piano part features a melodic line in the right hand and a supporting line in the left hand. The strings (Archi) are shown in the bottom staves, with a unison (unis.) dynamic and a piano (pp) dynamic.

FL. *p* *dim. poco a poco*

Picc. *p*

Ob.

Cl.

Fag.

Tr-be

C-lli *Thema (T.)* *p*

P-no *8* *6* *ppp sub.*

div. *dim. poco a poco*

Archi *p sub.* *unis. pizz.* *T.* *p* *arco T.*

[illegible]

FL. *pp* *ppp*

Picc. *pppp*

Ob.

Cl.

Fag.

Tr-be

P-no *pppp*

Archi *pppp* *pppp*

T. pizz. *pppp*

T. *pppp*

This musical score page, numbered 180, contains staves for various instruments. The woodwind section includes Flute (FL.), Piccolo (Picc.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Trumpet (Tr-be). The string section (Archi) consists of Violin I, Violin II, Viola, and Cello/Double Bass. The piano (P-no) and percussion (T.) parts are also present. The score is written in a key with one flat (B-flat) and a common time signature. Dynamics such as *pp*, *ppp*, and *pppp* are indicated throughout. The percussion part features a triplet of eighth notes. The string section has a melodic line in the Violin I part, while the other strings provide harmonic support. The piano part has a complex rhythmic pattern with triplets and eighth notes. The woodwinds have specific melodic entries and rests.

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